

CRESCENDO

OCTOBER 2012

VOLUME LXXV, NO. 2

Newsletter of the Philadelphia Chapter of the American Guild of Organists

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Organ Master Class with Area Musicians

10:00 AM Saturday, October 13

St. Paul's Lutheran Church
120 Easton Road, Glenside, PA

This month's event focuses on organ students (of all ages) and their teachers. You are invited to register yourself and your student or teacher to participate in this morning session. By design, the Master Class students will have the opportunity to perform 1 or 2 pieces of their choosing while being coached by one of the other teachers present. Members are encouraged to attend this event to observe the sessions.

Refreshments will be served.

To register, please contact David Furniss at:
dfurniss@verizon.net or 215-699-6374

Event Limit of 6 performers.

To arrange practice time, please contact Rae Ann Anderson at:
Raanderson@stpaulsglenside.org or 215-884-3005, ext. 25



CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. As noted in 2008, Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

Advertising Rates

Camera-ready: One-Time Season

1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	
Professional card: N/A	\$60	
(members only; no phone numbers)		

Camera-ready art only accepted according to stated deadlines.

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CRESCENDO

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Visit our website at www.AGOPhila.org

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OCTOBER 2012

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CRESCENDO

VOLUME LXXV, NO. 2

D E A N ' S L E T T E R

We've Only Just Begun . . .

The words of that song, as I recall the rest of it, aren't followed up by a lot of profound lyrics; however, when I heard it on the radio recently, the title kind of stuck with me. I started thinking about the number of things in my world that seem to be constantly evolving, and the more I thought about it, the more I realized that more things than I realized are by their nature evolutionary. When it came time to write my monthly Crescendo missive, the song title came to mind, and I realized that as a chapter, even though we've been around a long time, we are in fact also evolving.



The last few letters I've written have dealt very much with membership renewal and attendance at chapter events, and I cannot stress too much the importance of those two topics. They are the foundation of the chapter, and are the result of a great deal of effort by the volunteer officers, directors and committee members who work on every member's behalf to make the chapter effective and valuable to its members. I believe that our members already understand the significant amount of work it takes to manage membership registration and renewal. Our Registrar, Phil Shade, invests a great deal of time into making sure that we have accurate records both locally and those we submit to the national organization. Working closely with Phil, myself and the other officers and directors, our Treasurer, Jerry Troy, keeps impeccable financial controls in place to make it possible for us to use the financial resources we receive to the best benefit of the chapter's operation. Looking at the monthly schedule of chapter events, including the Tuesday Noon recitals, it doesn't take much to realize that Tim Evers and the Program Committee have spent many hours both in formal meetings and individual behind-the-scenes work arranging for artists, presenters, venues, receptions, and many other details.

This month I'd like to focus on some other items that may not be quite as visible to the general membership. I'd like to start with the Executive Committee itself. This dedicated group of elected members meets every month from September through June to consider all aspects of chapter operation. The members bring a wealth of diverse experience to the committee, and it would be an unusual meeting for there not to be interesting and lively discussion, always with the same goal: the benefit of the chapter and its members. We are all seeing one of the results of this committee's function in the new access to the chapter member database and the members-only section of the website. To do this, there were months of preparation and analysis of the best systems available that were appropriate for the Chapter, and a great deal of thanks goes to Roy Harker for assisting our other volunteers on this project in bringing it to fruition. However, for those members who do not participate in electronic communication, the Executive Committee was careful to provide for hard-copy mailing of Crescendo and all other member communications to them.

Rudolph Lucente

REGISTRAR'S CORNER

PHILLIP SHADE, REGISTRAR

Chapter Registration Report

CURRENT MEMBERSHIP

At publication time we stand at 291 members, which is 8 behind where we were at this time last year. On the behalf of the Chapter, I want to thank our renewing and new members for joining us for the 2012-2013 year. I also want to express my thanks to our members that have continued to support the Chapter through their gifts to the Patron Fund even in the midst of a tough economy. We will be sending out thank you letters noting your Patron and Crescendo contributions to the Chapter in the next couple of weeks.



DUES COLLECTION FOR 2012-2013 STILL CONTINUES

If you have not yet sent in your dues, please get them to me ASAP. If, for some reason, you did not receive a form from us, please contact me immediately. Or, for faster results, you can also download a standard/non-personalized form from our website, but then please remember to complete the entire form to keep us updated.

ON-LINE MEMBER DATABASE AND CHAPTER DIRECTORY

If you have not had opportunity to review your personal information in the new On-Line Member Database, I encourage you to take a look and ensure that it is correct. October 15, will be the cut off this year for your listing in the Chapter's published Directory. If you miss the publication date, please remember that your listing will still appear in the On-Line Member Database.

NEW MEMBERS WELCOMED

We welcome the following new members to the Philadelphia Chapter of the AGO. We trust that you'll take advantage of the Chapter Programs and resources available to our membership. Please introduce yourself at our chapter events and get to know each one:

Lucas C. Brown: Philadelphia PA
Sean Burns: Hatfield PA
Norman Caldwell-Coombs: Philadelphia PA
Elizabeth F. Eger: Rider University
Christopher H. Kehoe: Watsontown PA
Meghan E. Meloy: Swarthmore PA
Jonathan R. Moser: Bryn Mawr PA
Marilyn Lee Shenenberger: Morrisville PA
Robert J. Stoop: Faith Lutheran Church, Philadelphia

Wishing you a blessed and enriching year!

Phil Shade, Registrar

MEMBERSHIP INFORMATION

Phillip Shade, Registrar

Want to join the Philadelphia chapter of the American Guild of Organists?
 Need to report AGO Directory changes on your current membership?
 Need to purchase a set of chapter mailing labels for your next music event?

Contact Registrar Phillip Shade at: 516 Berkshire Drive, Souderton, PA 18964
 O: 215-723-8220 H: 215-723-7907 registrar@agophila.org

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

ELECTED OFFICES

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 Rudolph A. Lucente 610-584-5054
 Rudolph.Lucente@agophila.org

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 SubDean@agophila.org

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 Gerald Troy 610-626-5486
 Gerald.Troy@agophila.org

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 Maria deJ. Ellis 610-896-6189
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Registrar
 Phillip Shade 215-723-8220
 registrar@agophila.org

Communications Coordinator
 To be appointed
 Communications@agophila.org

Executive Committee

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 Ralph Purri 610-789-2354
 Caroline Robinson 864-561-7695
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TERM ENDING 2014
 Andrew Heller 610-789-0146
 Judith A. Lang 610-623-8069
 Paul Marchesano 215-287-8955

TERM ENDING 2015
 Jonathan Bowen
 Mary Elizabeth Campbell 484-995-6110
 Elizabeth Forsyth
 Zach Hemenway 215-242-2055 x35

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 Rev. Bruce Thorsen 215-230-3980
 Chaplain@agophila.org

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 Alan Morrison 215-360-8336
 Alan.Morrison@agophila.org

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 Dennis Elwell 610-658-2128
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 Lee.DeMets@agophila.org

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 To be appointed

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 Ralph.Purri@agophila.org

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 Judy Lang 610-623-8069
 Judy.Lang@agophila.org

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 TuesdayNoon@agophila.org

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 Ethel Geist 215-529-1603
 Ethel.Geist@agophila.org

Webmaster
 Tom Lever 215-855-0287
 webmaster@agophila.org

Philadelphia Chapter of the AGO Chapter Events 2012/2013

Saturday, September 15, 2012, 11:00am
Chapter Kick-Off Event
Overbrook Presbyterian Church

Saturday, October 13, 2012, 10:00am
Master Class with Area Musicians
St. Paul's Lutheran Church, Glenside

Saturday, November 10, 2012, 9:00am
Youth Programming
Pedals, Pipes and Pizza in Doylestown

Friday, November 16, 2012, 7:30pm
Silent Movie with Don Kinnier
Greek Hall at Macy's in Center City Philadelphia

Sunday, December 30, 2012, 7:00pm – 10:00pm
Chapter Christmas Party
Venue: Michael Stairs' Home

Saturday, January 19, 2013, 8:00am – 2:00pm
January Jumpstart
Bryn Mawr Presbyterian Church

Friday, February 15, 2013, 7:30 pm
Robert Elmore Centennial Concert
Norman Mackenzie, Guest Artist
Tenth Presbyterian Church

Saturday, February 16, 2013, 10:00 am
Choral Master Class
Norman Mackenzie, Guest Artist
Wayne Presbyterian Church

Saturday, March 9, 2013, Time: 10:00 am
Youth Programming
Organ Crawl in Wayne

Saturday, April 6, 2013, 10:00 am
Organ Master Class with Michel Bouvard
St. David's Episcopal Church, Radnor

Sunday, April 7, 2013, 3:00 pm
Organ Concert with Michel Bouvard
St. David's Episcopal Church, Radnor

Sunday, April 21, 2013, 4:00 pm
Competition Winners Recital
First Presbyterian Church, Philadelphia

Monday May 13, 2013, 7:30pm
Philadelphia Legends VII
St. Luke's Church of the Epiphany

Friday, May 31, 2013, 6:00pm
Chapter's Closing Banquet and Officers' Installation

Saturday, June 8, 2013, 11:00am – 5:00pm
Kimmel Center Organ Day
Free Admission throughout the Day

We thank our 2012-2013 Patrons

(list updated monthly)

Angels

Rudolph A. Lucente

Benefactors

Norman J. Geist and Ethel Geist, CAGO
Harry Wilkinson, FAGO

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John A. Romeri, AAGO, ChM, and Karen A. Romeri
Stephen F. Schreiber
Phillip J. Shade
Judith Fichthorn Bell Stebner
Gordon H. Turk

Contributors

Carol P. Anders	Rae Ann Anderson, CAGO
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Ashley L. Horner	Nancy J. Kahler-Jow
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Stephen W. Ross	Clair Rozier
John W. Sankey, Jr.	Yoshiko M. Seavey
Edward Wilk	Bradford T. Winters
Kathleen E. Wirth	

Letter to the Editor

Dear Philadelphia-AGO Friends,

I'm writing to invite you to celebrate **Charles Ives's birthday, Saturday October 20, 2012** by joining the worldwide Ives Complete Organ Music Birthday Bash (ICOMBB), also celebrating the new publication of his **COMPLETE ORGAN MUSIC**. The book includes many unfamiliar Ives organ works, as well as critical editions of Variations on "America" in both the original 1892 version and the familiar 1949 E. Power Biggs edition.

To participate, simply get a copy of the book when it comes out in mid-September, and schedule a performance of part or all of the book on Ives's birthday. We plan to make lots of noise on this special day, so please forward this invitation to your friends, colleagues, and make internet announcements, to help the party go viral.

Please feel free to publicize your events and everyone else's, upload to youtube, and let us know concert info c/o ddorff@presser.com and the complete list will be publicized to the media and available for all other organizations to share and announce. Here is a link to the table of contents and sample pages: www.presser.com/marketing/spotlite/ives/#invite

There are no rules or protocols, just a global birthday party celebrating Ives and his organ music. This is an Ives organ event, not a "Presser event," so we're hoping word-of-mouth within the organ community can help turn this into a large and memorable play-a-thon!

Please let me know if there's any way I can help if you'd like to propagate it around AGO circles; we're glad to send cover art, a few samples pages, contents, or whatever you think would stir up excitement!!

More info on the book since it's not out yet – Charles Ives **COMPLETE ORGAN MUSIC** contains 62 pages of music and 16 pages of historical and critical notes. Organists already familiar with Variations on "America" will be able to learn the other works during the time between the book's release and the birthday event. The publication will be available from the shopping cart at www.presser.com as soon as we receive it, and from your favorite dealer as soon as they order it (443-41003, \$29.95).

With best wishes,

Daniel Dorff - VP, Publishing
Theodore Presser Company
588 N. Gulph Road
King of Prussia, PA 19406
610-592-1222, ext. 131

COLUMN CLASSICS ANNOUNCES ITS 16TH SEASON OF CONCERTS AND EVENTS

SEPTEMBER 30
4:00 p.m.

HARP EXCELLENCE
harpists Janet Witman and Mindy Cletcher
Art by LINDSAY ADAMS on display

NOVEMBER 4
3:00 p.m.

**WEST CHESTER ECUMENICAL
CHOIR FESTIVAL**
*The Choirs of Holy Trinity Episcopal Church,
St. Agnes Catholic Church, West Chester United Methodist Church,
and First Presbyterian Church*

DECEMBER 2
4:00 p.m.

**A CANDLELIGHT
CHRISTMAS CONCERT**
*Featuring the choirs of First Presbyterian Church and orchestra in a
festive concert for the season; Dr. Stovell speaking*

DECEMBER 9

RING AND SING
7:00 p.m. *The ringing choirs of First Presbyterian Church, and an
informal carol-sing. Over 100 bells and chimes!*

DECEMBER 2 ADVENT COMMUNION - 8, 9, 10:30 a.m.

DECEMBER 24 WORSHIP AT 3:00, 5:00, 7:00, 9:00,
AND 10:30 P.M. COMMUNION

First Presbyterian Church of West Chester
610-696-0554 www.firstpreswc.com

Cormac Brady

FTCL, B.MUS
Director of Music / Organist
St. Cosmas & Damien Parish, Conshohocken, PA

Bruce Shultz

Girard College
Church of St. Francis de Sales
University of Pennsylvania

Rudolph A. Lucente

Dean, Philadelphia Chapter AGO
Asst. Wanamaker Grand Court Organ

Important Information Regarding the Chapter Directory

Over the course of the summer, your Chapter leadership has been working hard to establish an On-Line Directory for the Chapter that allows members with access to the internet to log onto the Chapter Member Database and locate a fellow member from their computer or smart phone. As a chapter member, if you have an e-mail address, you should have recently received an e-mail invitation to log-on to the member database and set up your own password which will be easy for you to remember.

With the On-Line Database now fully functional and in use, the Chapter can now significantly reduce the number of hard copies of the Member Directory we will need to print and mail. As a result, please be advised of the following:

1. Chapter Members who do not have an e-mail address will continue to receive a printed copy of the Chapter Directory as they have in past years. We anticipate that you would receive that no later than early December.
2. Chapter Members who have an e-mail address and use electronic communication will need to submit a request to the Registrar if you wish to receive a printed hard copy of the Chapter Directory. Requests may be submitted via e-mail: Registrar@AGOPhila.org or in writing. Telephone requests are not accepted.
3. For Members who use electronic communication, a pdf file of the Chapter Directory will be posted to the restricted area of the Chapter Website which will allow you to print your own copy of the Chapter Directory if you so choose.

Deadline: October 15, 2012 will be the official cut-off date for your entry into the Chapter Directory and is also the date by which you will need to respond to the Registrar if you use electronic communication and wish to receive a printed hardcopy version of the Chapter Directory.

If you use electronic communication and are having difficulty setting up your password, please contact me for assistance at either my office: 215-723-8220 or by e-mail. In addition, it is our intention to offer a class at the upcoming January Jumpstart to those interested in learning to navigate the On-Line Database.

Phil Shade, Registrar
Registrar@AGOPhila.org

Kimmel Center Concerts

Fred J. Cooper Memorial Organ

2012/2013

Saturday, January 19, 2013, 3:00pm

Isabelle Demers

Saturday, March 9, 2013, 3:00pm

Thomas Trotter

Tickets available online at:

www.kimmelcenter.org/facilities/organ/events.php

Or by calling: **215.893.1999**

Ron Coles, MM, M.Ed.Admin.

Roxborough Sr High School, Arts Department Chair
Saint Ignatius of Antioch Roman Catholic Church
Cabrini College

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC
Music Director, St. Basil the Great, Kimberton
Private Music Teacher, Therapist, EDMR Practitioner

Marjorie Lynch Cummings

C.A.G.O.
First Presbyterian Church of Olney

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
Calendar@agophila.org

Thursday, October 4, 12:30 PM

Concerts After Noon presents the Zimpel-Pfeifer Duo (Alexander Pfeifer, Trumpeter & Frank Zimpel, organist). Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir

Sunday, October 7, 4:00 PM

Alan Morrison, organist. FREE. Ursinus College-Bomberger Hall, Collegeville PA 610.409.3000 www.ursinus.edu

Thursday, October 11, 12:30 PM

Concerts After Noon presents Tom Bell, organist. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir

Friday, October 12, 9:00 PM

Phantom of the Opera with Organ Accompaniment (Michael Britt, organist) \$10 Admission, \$2 for Students. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir

Thursday, October 18, 12:30 PM

Concerts After Noon presents Natascha Reich, organist. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir

Sunday October 21, 1:30 PM

Aaron Patterson organist. Works by Buxtehude, Bach, Mendelssohn, Franck, Vierne, Chopin, and Debussy. Free will offering. Pilgrim Baptist Church, 5930 Rising Sun Ave., Phila, PA 215-725-4975 www.pilgrimbaptistphilly.net

Sunday, October 21, 2012 at 3:00 PM

Concerts at the Cathedral Basilica presents the Mendelssohn Club of Philadelphia, with the Philadelphia Boys' Choir and the Philadelphia Chamber Orchestra, performing Bruckner's Mass in E Minor and Robert Moran's Trinity Requiem and Angele Dei. \$28 general admission. Cathedral Basilica of Sts. Peter & Paul, 18th St & Benjamin Franklin Parkway, Philadelphia, PA 215.587.3696 http://cathedralphilaconcerts.org

All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the 1st of the month preceding publication.

Sunday, October 21, 4:00 PM

Le Meslange des Plaisirs Trio: Salon Music 1750-1810. James Day, violin, Cheryl Dungan Cunningham, harp, Kathleen Scheide, fortepiano. \$15/\$5. Locktown Stone Church, Locktown, NJ GPS Address: 323 Locktown-Sergeantsville Road, Flemington, NJ (908) 996-3087 flsconcerts@gmail.com

Sunday, October 21, 4:00 PM

Elisabeth von Trapp (Guitar and Vocals) will sing music of Rodgers and Hammerstein, Hildegard von Bingen, The Beatles, Sting and her unique arrangements based on American spirituals, hymns and psalmody. Bells at 3:45. Reception. Freewill offering St. Mary's Parish, 145 W. Broad St., Burlington, NJ 08612 609.386.0902 www.StMarysBurlington.org

Friday, October 26, 3:00 PM

The Theatre Organ Society of the Delaware Valley presents the Halloween silent movie, Nosferatu with Wayne Zimmermann, organist. Wurlitzer Opus 585. \$11.50/\$6.50 children, at the door. Colonial Theatre, 227 Bridge St., Phoenixville, PA.

Friday, October 26, 6:00 PM

"Tunes from the Crypt," an organ recital of spooky organ music, Joanne K. Owen, organ, Dr. Jim Turk, commentary. Free concert. \$5 Ghost Tour (to follow) tickets at Royal Port Antiques, 13 Market Street, Salem. For additional info, call 856-339-0400 St. John's Episcopal Church, 76 Market Street, Salem NJ 856.769.3212

Saturday, October 27, 7:30 PM

"The Hunchback of Notre Dame," silent film with improvised organ accompaniment by Andrew Senn. Free will offering. Snacks available. The First Presbyterian Church in Philadelphia, 21st and Walnut Streets, Philadelphia PA 215-567-0532 www.fpcphila.org

Sunday, October 28, 6:15 PM

Reformation Hymn Festival, Tenth Presbyterian Church. All Tenth Choirs/Westminster Brass. Dr. Harry Reeder, guest speaker. All are welcome, no charge to attend. Tenth Presbyterian Church, 17th & Spruce Streets, Philadelphia PA 215.735.7688 www.tenth.org

POSITIONS AVAILABLE

Allen Popjoy, Coordinator
610-269-7069 allen.popjoy@agophila.org

ORGANIST/CHOIR DIRECTOR

Emmanuel Lutheran Church
150 N. Hanover St., Pottstown, PA 19464

Emmanuel is a historic church in downtown Pottstown, with a growing commitment to the surrounding community in need, and a desire to make a joyful noise in our context with inspiring music. We are seeking a part time organist/choir director with:

- a commitment to the mission of Jesus Christ with a background and experience in liturgical music
- strong communication skills for adults and children
- musical diversity
- strong organizational skills, including computer literate skills
- musical creativity
- a life centered in prayer
- ability to be flexible or adaptable

Our organist/choir director should be a team player who will work collaboratively with the Worship and Music Committee and the Senior Pastor in coordinating the music for two Sunday worship services: one highly traditional with chancel choir at 11am, and one service with mixed music at 8:30am (incl. contemporary/praise, with some child-friendly songs). The latter is still evolving. Provide leadership for one adult choir (weekly), one children's choir (periodically), and one handbell choir (periodically). We provide an extensive music library.

Key instruments: Schantz pipe organ with 52 ranks, Malmark bells, and Grand piano in sanctuary.

Salary commensurate with experience, and whether the position is divided.

Position to be filled with one or more musicians depending on the skills of potential candidates. To inquire, please send a cover letter and attached resume to: lutheranmusic150@gmail.com or mail to our address above, Attention: Musician Search Committee

ORGANIST/CHOIR DIRECTOR

Bala Cynwyd United Methodist Church
314 Levering Mill Road Bala Cynwyd, PA 19004
(610) 664-3062

Bala Cynwyd United Methodist Church is seeking a part-time Organist/Choir Director. Pa. We have one service, at 10:30 a.m. We will have a choir, and also a bell choir for the person to direct. We are a traditional church; but looking to integrate contemporary worship. Contact Mark Herrmann at markherrmann@aol.com if interested and for more information.

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!

ORGANIST

Saint John's Episcopal Church
576 Concord Road, Glen Mills, PA 19342
610-459-2994 www.saintjohnsconcord.com

Saint John's Episcopal Church is seeking an organist. The church, in Glen Mills, PA, is a growing suburban parish with three school-year Sunday Services (music/organ at 9:15 & 11am). Our new, talented music director is in place, 3 years graduated from Temple. Our vision is for a collaborative church-music team. The organist plays two school-year services with Sunday Choir Rehearsal, and one summer 10am Sunday service. Salary: \$11,000-\$12,000, with one month's vacation. Allen Organ. Contact John Sorensen: rector@saintjohnsconcord.com

MINISTER OF MUSIC

St. Luke's Lutheran Church
3206 Big Road, Obelisk, PA 19492
610-754-7762 www.stlukeschurchpa.com

St. Luke's Lutheran Church in the village of Obelisk, PA is looking for a Minister of Music. Duties would include playing the organ at two worship services on Sunday, and directing the adult choir, bell choir, and youth choir. A full job description can be found on our website, www.stlukeschurchpa.com, under the "News" tab. Salary is negotiable. Please send resumes to St. Luke's Lutheran Church, 3206 Big Road, Zieglerville, PA 19492 – attention Pr. Chapman.

TENOR STAFF SINGER

Saint Paul's Episcopal Church
22 E. Chestnut Hill Avenue, Philadelphia, PA 19118
(215) 242-2055 www.stpaulschestnuthill.org

Saint Paul's Episcopal Church is a large and energetic Parish located in the Chestnut Hill neighborhood of northwest Philadelphia with an active music program. The auditioned choir is comprised of approximately 45 members, both volunteer and professional, and sings a wide range of repertoire (early music to 20th century), with a focus on the English Cathedral tradition.

We currently have a paid tenor position open for which compensation is \$75 per appearance. The position includes Thursday night rehearsals, Sunday Morning Services, and Sunday evening Choral Evensong once a month, as well as extra services such as the Annual Carol Service, Christmas Eve, and Holy Week services.

Continued on page 9

Positions Available
Continued from page 8

Saint Paul's is easily accessible by rail. Both the Septa R-7 and R-8 lines stop within two blocks from the church. If interested, contact Zach Hemenway, Director of Music, 215-242-2055, ext 35, or zhemenway@stpaulschestnuthill.org

ORGANIST/CHOIR DIRECTOR

St. John's Presbyterian Church
217 Berkley Road, P.O. Box 399, Devon, PA 19333
610-688-5222 www.stjohnsdevon.com

St. John's Presbyterian Church is seeking an Organist/Choir Director. This is a salaried, part-time position (10-15 hours/week) that is responsible for the overall music programs of the church. Currently there is a small, capable adult choir which rehearses Thursday evenings, and a children's choir K-4 which rehearses after the 9:30 a.m. Sunday service. We also have a volunteer brass quintet which the director may want to use. In addition to the Sunday service there are two Christmas Eve services and a Maundy Thursday service. The director will coordinate with the Hand Bell and Praise Band directors and attend Worship & Music committee meetings. The organ is a 3-manual digital Roger/Moller hybrid.

Job requirements:

- Bachelors's degree in music or related field preferred.
- Two years of experience directing a church choir
- Demonstrated ability to lead, direct, and inspire others and a strong spirit of cooperation.
- An enthusiastic and proficient musician who is able to work well on a team with others; who has a heart for sharing the gospel by invigorating the worship experience of the congregation through music.

Salary is commensurate with experience. There is additional compensation for weddings and funerals. There is no relocation assistance for this position.

Interested applicants please send your credentials and cover letter to Julie Rockhold at jrockhold@comcast.net or Rich Scott at rscott@ipginc.org.

ORGANIST/CHOIR DIRECTOR

Augustus Lutheran Church
717 West Main Street, Trappe, Pennsylvania 19426

Augustus Lutheran Church, Trappe, PA is seeking a candidate familiar with traditional Lutheran liturgy and hymns. Augustus Church offers an established music department: an Adult Vocal Choir with 4 paid section leaders; an Adult Bell Choir; two (2) Children's/youth Choirs ranging in age from 6 years old to 13 years old. Compensation commensurate with AGO guidelines: \$30,000 for 17 hours weekly. Position available October 1. Please e-mail resume to Karen McClain at parishsec@oldaugustus.org.

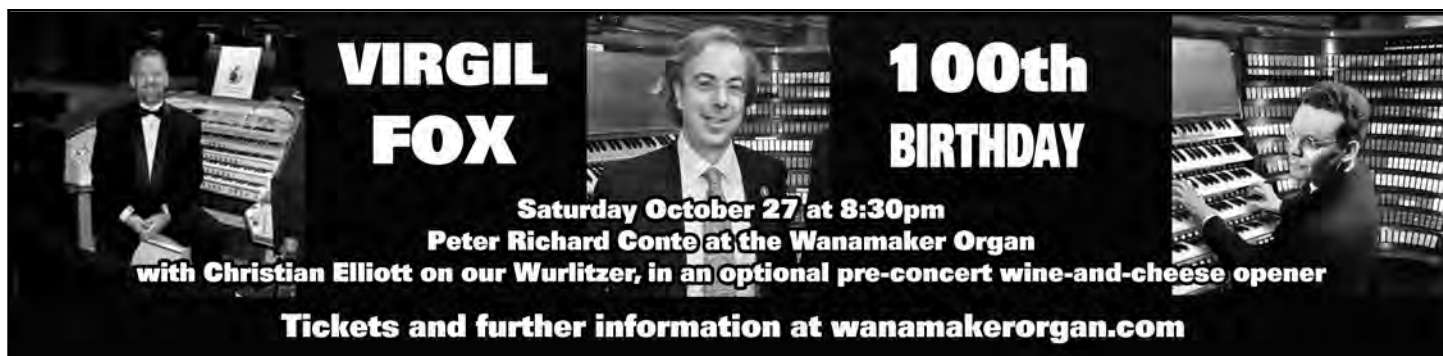
DIRECTOR OF MUSIC/ORGANIST

St. Matthias Church
128 Bryn Mawr Avenue, Bala Cynwyd, PA 19004
610-664-0207

700-family suburban parish with well-established, traditional music program seeks part-time Director of Music/Organist who will be an active member of the parish staff. Responsibilities include overseeing and directing entire music program: playing the organ for 3 weekend Masses (1 Saturday evening, 1 Sunday morning, 1 Sunday night), holy days, weddings and funerals, other Masses/services as requested; accompanying 20 voice choir at weekly rehearsals and bi-weekly Sunday Masses (there is a Choir Director) from September through May; rehearsing with cantors and occasional instrumentalists; scheduling music, choir and cantors.

Qualified candidate will be a practicing Catholic well-rooted in his/her faith, having a comprehensive knowledge of Roman Catholic liturgy and music with excellent organizational, leadership and interpersonal skills. Candidate with several years' experience and strong organ skills preferred. Position opens late July. Please mail or email (matthias@saintmatthias.org) cover letter and resume to Monsignor Michael T. McCulken.

Continued on page 10



VIRGIL FOX

100th BIRTHDAY

Saturday October 27 at 8:30pm
Peter Richard Conte at the Wanamaker Organ
with Christian Elliott on our Wurlitzer, in an optional pre-concert wine-and-cheese opener

Tickets and further information at wanamakerorgan.com

Positions Available
Continued from page 9

ARTISTIC DIRECTOR

The Harrisburg Men's Chorus
P.O. Box 62201, Harrisburg, PA 17106

The Harrisburg Men's Chorus will be hiring a new Artistic Director for the 2012–2013 concert season. Experience in choral directing and conducting is required, along with the skills and abilities to lead the group on a continued path of growth and development. Application deadline: January 15, 2013. Interviews will begin immediately.

Full job description, and application materials are available at www.harrisburgmenschorus.org. Please send a resume and our Cover Letter (download at website) to: Paul Foltz, President, Harrisburg Men's Chorus. Email: hmconductor@gmail.com, mailing address: P.O. Box 62201 Harrisburg, PA 17106.



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SUBSTITUTE LIST

Allen Popjoy, Coordinator
610-269-7069 allen.popjoy@agophila.org

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

The codes preceding each name have the following meanings:

S - available to play on Sundays or weekdays

O - available only on weekdays to play for special services, weddings or funerals

S/C - available to play and/or direct a choir on Sundays or weekdays

O/C - available only on weekdays to play and/or direct a choir for special services

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and contact Allen Popjoy at 610-269-7069.

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
S	Fred Astmann	Cherry Hill, NJ	856-424-3820	O	Glenn M. Matis	Doylestown, PA	215-489-2548
S/C	Debra S. Bacak	Sellersville, PA	215-257-0553	S/C	Steven Matthews	Philadelphia, PA	215-253-3000
O	Lucas C. Brown	Philadelphia, PA	267-474-8476	O	Steven J. McBride	Phoenixville, PA	610-633-3442
S/C	Sean Burns	Hatfield, PA	215-723-0191	S/C	Meghan E. Meloy	Swarthmore, PA	610-368-2810
O	D. Stephen Cable	Bethlehem, PA	484-866-6019	S/C	Mardia Melroy	Maple Glen, PA	215-646-1975
S/C	Norman Caldwell-Coombs	Philadelphia, PA	BAD#	O/C	Lee F. Milhous	Doylestown, PA	215-348-8872
O	Marjorie Lynch			O/C	Jonathan R. Moser	Bryn Mawr, PA	610-420-7222
	Cummings CAGO	Philadelphia, PA	215-728-1530	O/C	Scott P. Myers	Furlong, PA	267-544-0212
S	Doris J. Dabrowski	Philadelphia, PA	215-387-6635	O/C	William L. Nash	Pottstown, PA	610-970-5749
S/C	Theodore W.			O	David R. Nelson	Aston, PA	610-497-0488
	Didden CAGO	Ambler, PA	215-646-0294	S	Patricia Nyce	King of Prussia	267-252-3020
S/C	Adam F. Dieffenbach	Telford, PA	484-964-4002	S/C	Kirsten K. Olson	Collegeville, PA	610-489-3889
O	Anthony Dratwa	Essington, PA	610-595-6979	O/C	Frank K. J. Orman	Eagleville, PA	610-409-2529
S	Joyce Drayton	Philadelphia, PA	215-635-5778	O	Aaron C. Patterson	Philadelphia, PA	215-725-0959
O/C	Sue Ellen Echard	Harleysville, PA	610-585-5059	S/C	Patricia A. Pezick	Blue Bell, PA	610-405-3736
S/C	Maria de J. Ellis	Ardmore, PA	610-896-6189	O	Margaret Realley	Doylestown, PA	215-345-8564
O	Suzanne Erb	Philadelphia, PA	215-568-5795	S	Katherine J. Reier SPC	Abington, PA	215-517-4160
S	Gary S. Eslinger	Abington, PA	215-887-0479	S/C	Mark L. Rippel	Newtown Square, PA	610-353-2763
S/C	Karen B. Fallows	Hatfield, PA	215-822-6762	S	Catherine M.		
O/C	Paul Fejko	Chester, PA	609-462-9000		Robinson SPC	Lansdowne, PA	610-626-4429
S/C	Ralph E. Fisher	Philadelphia, PA	215-732-1408	O	Paula Pugh Romanau	Philadelphia, PA	215-467-1225
S	Ruth D. Fisher AAGO ChM	Media, PA	610-891-1269	O/C	Kenneth R. Rowe	Eagleville, PA	610-539-8052
S/C	Jane Fitzharris	Philadelphia, PA	215-391-9924	O	Vincent M. Ryan	Schwenksville, PA	610-287-1842
S/C	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	O	Stephen F. Schreiber	Ambler, PA	215-283-0417
O	Elizabeth H. Forsyth	Doylestown, PA	215-230-0593	S/C	Phillip J. Shade	Souderton, PA	215-723-7907
S	Robert H. Frederick	Philadelphia, PA	215-755-7648	O	Marilyn Lee Shenenberger	Morrisville, PA	609-871-8819
O	William J. Gatens			O/C	David E. Shunskis	Philadelphia, PA	215-748-4623
	FAGO ChM	Chester, PA	610-876-5617	S/C	Alexander M. Smith	King of Prussia, PA	610-265-4390
O	Charles M. Griffin	Levittown, PA	215-547-7017	O/C	Robert J. Stoop	Philadelphia, PA	267-745-5709
O/C	Peter J. Hopkins	Philadelphia, PA	215-467-1225	S/C	Janet L. Tebbel	Philadelphia, PA	215-848-3915
O	Evan J. Jackson	Aston, PA	610-497-6275	S/C	Karen L. Thomas	Yeadon, PA	610-259-1043
O/C	Beth Z. Jenkins	Oreland, PA	215-885-7275	S/C	Robert J. Upton	Broomall, PA	610-356-5245
S/C	Raymond K. Johnson	Cheltenham, PA	215-635-9944	S/C	Virginia K. Vaalburg	Glen Mills, PA	610-358-0946
O/C	Parker Kitterman	Philadelphia, PA	919-260-2110	S/C	Matthew L. Valent	Collegeville, PA	610-924-5088
S/C	Joel E. Klingman SPC	Southampton, PA	215-355-8445	S/C	John W. VanSant	Trenton, NJ	609-498-1768
S/C	Thomas S. Lever	Lansdale, PA	215-855-0287	S	Elizabeth Walsh SPC	Huntingdon Valley	215-801-8624
O/C	Marianne Lipson CAGO	Philadelphia, PA	215-923-9132	S/C	Karen Whitney	Philadelphia, PA	215-424-8450
O/C	David Clark Little	Feasterville, PA	215-953-0352	S/C	Esther M. Wideman	Philadelphia, PA	215-687-6258
O	Nicholas Lodico	Philadelphia, PA	703-909-6895	O	Jerry L. E. Wright	Collingdale, PA	610-586-7381
O/C	Rodney Long	Willow Grove, PA	267-636-3522	S	John M. Woznisky	Paoli, PA	484-318-7092
S	Elizabeth A. Manus	St. Davids, PA	610-293-9002	S/C	Alma C. Zensen	Wallingford, PA	610-872-6745

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TUESDAY NOON RECITALS

Marcia Sommers, Coordinator
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St. Paul's Lutheran Church, Glenside, PA
120 N Easton Road, Glenside, PA 19038
3-manual Moller/Walker
 host – Rae Ann Anderson

October 2 - Parker Kitterman
October 9 - Wesley Parrott
October 16 - Erik Meyer
October 23 - Kevin O'Malia
October 30 - Ethel Geist

NOVEMBER **Ardmore Presbyterian Church**
 host – Gary Garletts

DECEMBER **Abington Presbyterian Church**
 host – Ethel Geist

JANUARY **St. Luke's United Church of Christ**
 North Wales; host – Jon Leight

FEBRUARY TBA

MARCH **Church of the Holy Spirit (Episcopal)**
 Harleysville; host – Sue Ellen Echard

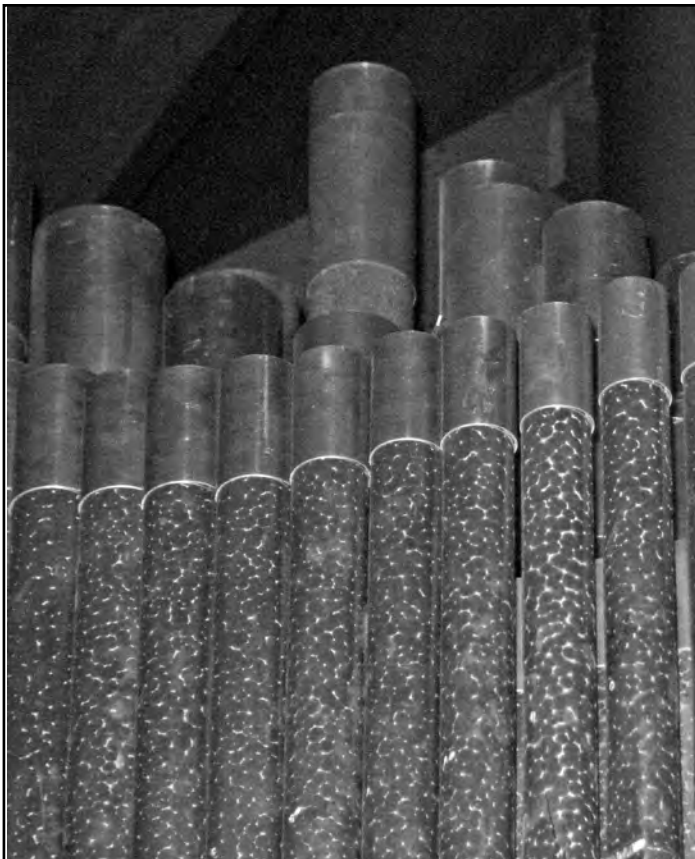
APRIL **First Presbyterian Church**
 Philadelphia; host – Andrew Senn

MAY **First Presbyterian Church**
 West Chester; host – Kevin Freaney

JUNE TBA

There are estimates that our Chapter has sponsored this series for 40 or more years. The tradition of live music offered weekly in our chapter continues this year in a very strong way. If you are interested in playing or hosting the Tuesday Noon series, please contact Marcia Sommers, msommer@firstpreswc.com; I am starting to schedule venues for the 2013-2014 season. Thank you for your support.

Marcia Sommers, Coordinator
 Director of Music and Fine Arts Ministries
 First Presbyterian Church of West Chester
 130 W Miner Street, West Chester, PA 19382
 610-696-0554
msommers@firstpreswc.com



VOX HUMANA

The PSALMS

by John Romeri, AAGO ChM

This article is based upon a presentation at the AGO Winter Workshop, 2012

150 Songs we love to sing!

All of us, some for more years than we care to admit, have used the 150 Psalms as the basis of our work. They are found in our Anthems, Hymns, and Psalms settings. We even play amazing organ literature inspired by the Psalms. (Some of my favorites are the settings of Herbert Howells and, being Italian, I can't forget Benedetto Marcello's Psalms 18 and 19!) Nonetheless, as I prepared this presentation for the Winter Workshop, the more I explored the Psalter and its fascinating history, the more details I realized I did not know. For this article, I decided to just list the many facts I discovered and hope that some of them are new to you as well.

What are the Psalms?

The book of Psalms is a collection of 150 lyric poems. Background information concerning the Psalms is obtained from three sources:

- contextual data within the respective poems
- the superscriptions connected with 116 of these works
- the New Testament usage of these compositions.

The Superscriptions:

- are associated with 116 of these poems.
- not a part of the original inspired documents.
- supply such information as:
 - the name of the author (Psalm 110) "a Psalm of David"
 - the historical circumstance which occasioned the narrative (Psalm 59) ..when Saul sent people to watch his house and kill him..
 - the type of literature: a song (Psalm 65); a Sabbath song (Psalm 92) a prayer of Moses, man of God (Psalm 90).

Composed over a thousand years

The earliest was by Moses (Psalm 90) in the fifteenth century B.C. A few appear to be contemporary with the Babylonian captivity in the sixth century B.C. (Psalms 126 and 137).



Some authors are identified:

one by Moses,
seventy-three by David,
twelve by Asaph,
ten by the descendants of Korah,
one or two by Solomon,
one by Heman, and
one by Ethan.
Almost a third of them are not assigned authors.

Divided into 5 books

The Psalms were divided into five sections (modeled after the first 5 Books of the Hebrew Scriptures), which are still reflected in our modern Bibles. Book I (1-41) Book II (42-72) Book III (73-89) Book IV (90-106) Book V (107-150)

Varied length

Longest Psalm: Psalm 119 176 verses
In Sets of 8, each beginning with one of the 22 letters of the Hebrew alphabet. This arrangement may have been intended to facilitate memorization.

Shortest Psalm: Psalm 117 Two verses

The Nature of Hebrew Poetry

Parallelism: Hebrew poetry is characterized by a rhythmic arrangement of thought patterns.

synonymous parallelism: This is where a thought is uttered; then, the same idea is expressed again in slightly different terms.

O Jehovah my God, in thee do I take refuge: Save me from all them that pursue me, and deliver me (7:1).

antithetic parallelism: the second line is set in contrast to the previous line.

For Jehovah knoweth the way of the righteous; But the way of the wicked shall perish (1:6).

PSALMS IN WORSHIP

Psalms in Jewish ritual

Used extensively in Worship and prayer.

The ascriptions often suggest their use in worship:

PS 13.. SHIR ode or song

PS 58...MIZMOR sacred song accompanied with an instrument

Also as a vehicle to teach, explain, communicate..

Psalms in Christian Worship

There are 116 direct quotations in the New Testament
From the earliest Christians, the use of Psalms was an important part of worship.

Roman Catholic Worship

The Liturgy of the Hours centered on the chanting of the Psalms.

Mass: Propers Introit, Offertory, Communion

Responsorial Psalms (Gradual)

Personal Prayer

Protestant Worship

Psalms verses set to hymns

Calvinist tradition: Psalms singing

Isaac Watts: Hymns settings of Psalms in the Scottish Psalter

Martin Luther: Ps 46 Mighty Fortress

Anglican: chanted and metrical

Psalms the heart of daily cathedral worship

America: Bay Psalm Book, 1640 first printed book in the colonies

Conservative Protestant Denominations: sing only Psalms

Classifications of the Psalms

Psalms of Praise Ps 19

Extolling the nature of God and his divinity

Historical Psalms Ps 105

More than 20 recalling history or national events

Ethical Psalms Ps 8, Ps 1

Emphasizes origin and nature of man and his moral responsibility and accountability

Psalms of Penitence Ps 6, 32, 38, 51, 102, 130, 143

Holiness of God, sinfulness of man

Imprecatory Psalms Ps. 35, 69, 109, 37

Prayer for the defeat or destruction of one's enemies.

Pronouncements of divine justice

Messianic Psalms Ps 16, 22, 45, 69, 110

Various truths regarding the Messiah

Ceremonial Psalms Ps 30, Ps 90

Ps 30 composed for the dedication of the Temple

Ps 90 Sabbath Day celebrated in this psalm



Harry Wilkinson

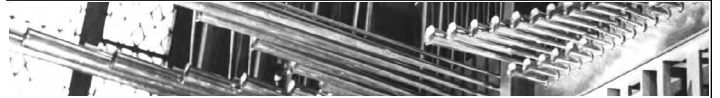
Ph.D., F.A.G.O.

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

Blessed John Henry Newman Fellowship
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American Record Guide

***Fill us with your love, O Lord,
and we will sing for joy!
Fill us at daybreak with your kindness,
that we may shout for joy and gladness
all our days. (Ps. 19:14)***

TALE PIPES



MARY ELIZABETH CAMPBELL, EDITOR
Crescendo@agophila.org

I love the image of giving thanks first thing! In fact there's a wonderful blog with research and emotional wellness connections called 'The Gratefulness Project.' Finding something each day to be thankful for can have a life altering impact! (web address: <http://thegratefulnessproject.com>) But I digress:

I am thankful for the great team of volunteers assembled who help keep our chapter humming. They bring all sorts of varied talents, experiences, expertise to share with and for us. I want to join our Dean Rudy Lucente in thanking all the behind the scenes (and sometimes in front of the scene) folks for ALL their hard work.

A couple brief notes to help at least the Crescendo end of things flowing as well as possible:

- We would LOVE to hear from you - letters to the editor, articles, etc. - this is YOUR newsletter
- Please note the submission deadline - we try our best to publish in time for distribution before the month begins, so content needs to reach ME by the 1st of the previous month (i.e. Oct. 1 for the November issue).
- Please have patience - we are ALL volunteers with multiple non-AGO responsibilities and occasionally we are caught up in things beyond our control and fall prey to the 'Domino Effect.' For instance: a venue has changed last minute, well past deadline; FINAL final content reaches me in the midst of my non-AGO work week, well past the afternoons I had set aside with some free time; I pull things together with scraps of time available, but too late to get it to the publisher before HIS big week of long commitments at work; Finally we get a final draft to the printer, but it's after the 20th, when our goal is to have them there by the 15th; printed copies don't reach the wonderful Katherine Reier (a full time RN) by the date she had planned for the mailing preparation team, so she'll have to gather them later, and she does not have another day off soon....; sadly, this can mean Crescendo doesn't reach YOU before the month begins if you receive the hard copy, which many still do. Our goal is to have it reach you ahead of the first of the month so that you're ready for upcoming events, and well informed on time!
- We'd love your photos! If you have some nice pictures to share of your worship space or of something musical or otherwise AGO related, please send! (If there are people in them, make sure you have permission)
- Thank you all for your support!

In the words of hymn writer Delores Dufner, OSB, in her hymn **Sing a New Church**, which is paired with the melody *Nettleton*:

***Let us bring the gifts that differ
and, in splendid, varied ways,
Sing a new church into being,
One in faith and love and praise!***

Dennis Elwell

Overbrook Presbyterian Church - Philadelphia

Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania

CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Katherine Reier, Circulation Coordinator
1936 Guernsey Avenue
Abington, PA 19001-3702



Allen RL 58

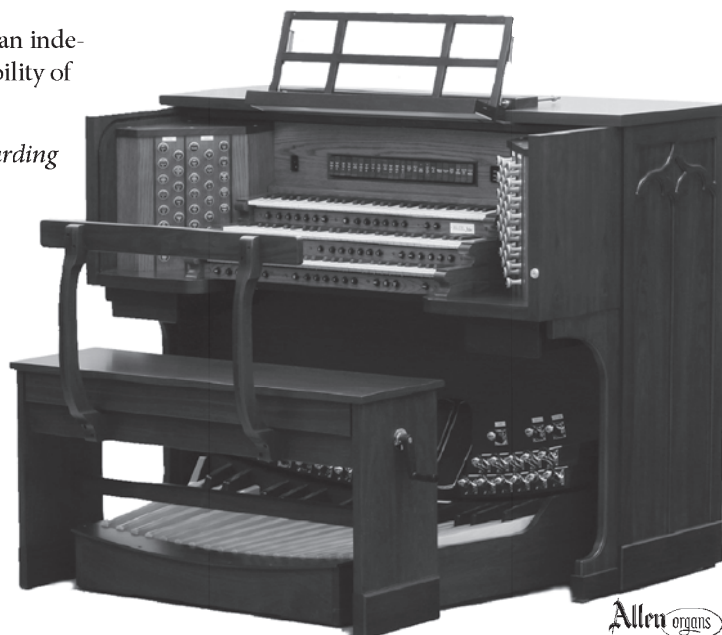
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